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Designation with Department	Associate Professor, Department of English
Date of Joining	19/05/2003
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Academic Qualification	M.A., M.Phil., Ph.D.
Area of Specialisation	American Literature, 20 th Century British Poetry, Indian Writings in English, Translation etc.
Books published/Publications	<p style="text-align: center;"><u>Books</u></p> <ol style="list-style-type: none"> 1. Eugene O'Neill's <i>The Emperor Jones</i> 2. "Unquiet Dreams: On Rereading W.B. Yeats's Poetry" 3. "Studies in R.K. Narayan's <i>The English Teacher</i>" 4. "Daniel Defoe's <i>Robinson Crusoe</i>: Context, Text and Criticism" 5. "T.S. Eliot's <i>Murder in the Cathedral</i>: A Critical Spectrum" 6. "Studies in Sophocles' <i>Oedipus Rex</i>" <p style="text-align: center;"><u>Some Articles/Chapters published in edited books</u></p> <ol style="list-style-type: none"> 1. "Brave New World": kamala Das's Poetic World Revisited" 2. "Rereading Indira Parthasarathy's Aurangzeb as religio-political diatribe beneath a historical facade"

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| | <ol style="list-style-type: none"> 3. “W.B. Yeats: An Unaging Intellect” 4. “Small is beautiful”: Relocating Highbury as a Locale in Jane Austen’s <i>Emma</i>” 5. “Becket’s passage towards “The Still Center of Eternity”: The Role of the knights in the prelude to martyrdom” 6. A passage from Euclio’s “Miserliness to Redemption: Critiquing Plautus’s <i>The Pot of gold</i>” 7. “Vaishali Hamlet’s <i>Mind Trap</i>: Celebration of the “Eternal Spirit of the Chainless Mind”’ 8. “An Unheroic Hero”: Critiquing Achilles’ Portrayal in Homer’s “<i>The Iliad</i>” 9. “An Old man’s eagle mind” A Study of W.B Yeats’ the post-The Tower poems 10. “W.B Yeats and folklore: A Critical Perspective ‘ ’ 11. “...God and the Mask – Unmasking Dionysus in Aristophanes’s <i>The Frogs</i>” 12. “Man is (not) made for Defeat: The Predicament of Frederic Henry in a Farewell to Arms” 13. “Mothers Write Back: J.M. Synge’s <i>Riders to the Sea</i> and Mahasweta Devi’s <i>Mother of 1084</i>” 14. “A Doll’s House”—A Critique of Gyno-centric World in Revolt in Vijay Tendulkar’s <i>Kamala</i>” 15. ‘those weaker glories...’: Showcasing ‘the brainsick king’ in <i>Edward the Second</i>” |
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